



THE UNIVERSITY OF  
WINNIPEG

Department of English

# **ENGL-1004-001 | Introduction to English: Reading Culture: Visualizing Winnipeg**

Term: Fall 2020

Professor: Andrew Burke

Time: Tuesday/Thursday 2.30pm- 3.45pm

Email: [a.burke@uwinnipeg.ca](mailto:a.burke@uwinnipeg.ca)

Office Hours: Tues/Thurs 1.30pm-2.30pm (Sign up at <https://andrewburke-4.youcanbook.me>)

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## **LAND ACKNOWLEDGEMENT**

*The University of Winnipeg is in Treaty One territory and is located on the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples and on the homeland of the Métis Nation. The English Department recognizes the role of the English language and English as an academic discipline in contributing to the historical and present formations of settler colonialism and imperialism in Canada and around the world. In giving expression to our Land Acknowledgement, we commit ourselves to engaging with, questioning, and challenging these formations in ways that support the decolonizing work being done by Indigenous peoples in Manitoba and elsewhere.*

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## **COURSE DESCRIPTION**

*Course Delivery: Live Lectures and Discussion via Zoom. Scheduled class times will take place using an online platform. Students are expected to be available during the posted lecture times for live streaming and/or group interactions.*

How has Winnipeg been pictured and portrayed? What is the image of the city that circulates locally, nationally, and internationally? This course traces and explores a history of visual representations of Winnipeg, in photographs, film, objects, and graphic novels. How have these visual forms captured and conveyed the spaces and places, people and communities that make up the city? How do they represent its geography, depict its history, grapple with its present, and imagine its future? How is the utopian idea of Winnipeg compromised by its

divisions, inequities, and exclusions? This course provides an introduction to cultural studies through a consideration of the city and how it has been drawn and depicted.

NOTE: The prerequisite for upper-level English courses is 6 credit hours of First-Year English, including either ENGL-1001(6) or ENGL-1000(3). There are two ways to fulfill this requirement: by taking 1001(6), or by taking 1000(3) plus 3 other credit hours of English at the first-year level. Students planning to continue in English should take English 1A (ENGL-1000) in addition to this course.

## **REQUIRED TECHNOLOGY**

**Zoom.** Create a free Zoom account for this course (use full name and indicate your pronouns after last name): <https://zoom.us/join>

**Nexus.** Set up Nexus notifications to make sure you don't miss any info or course materials.

**Note.** Live Lectures will not be recorded. Links, references, and other materials from each week's class will be posted to Nexus.

## **REQUIRED TEXTS**

Books, available at the bookstore (in order of reading)

Lester, David and the Graphic History Collective. *1919: A Graphic History of the Winnipeg General Strike*. Between the Lines, 2019.

Spillet, Tasha. *Surviving the City*. Portage and Main Press, 2019.

Readings, available via Nexus (in order of reading)

Vermette, Katherena. "Annie of Reed River." *This Place: 150 Years Retold*. Highwater Press, 2019. 2-26.

Bower, Shannon. "'Practical Results': The Riel Statue Controversy at the Manitoba Legislative Building" *Manitoba History* 42 (2001-2): 30-38.

Williams, Raymond. "Culture is Ordinary." *The Raymond Williams Reader*. Ed. John Higgins. Blackwell, 2001. 1-24.

Massey, Doreen. "A Global Sense of Place." *Space, Place, and Gender*. U of Minnesota P, 1994. 146-56.

Osborne, Steven. "Invisible City: John Paskievich and the North End of Winnipeg." in *The North End Revisited*. U of Manitoba P, 2017. 1-7.

- Gillmor, Alison. "An Interview with John Paskievich." in *The North End Revisited*. U of Manitoba P, 2017. 155-63.
- Mattes, Cathy. "The Perception Series: KC Adams and the Value of Socially-Engaged Art." in *KC Adams, Perception: A Photo Series*. Highwater Press, 2019. 15-22.
- Pevere, Geoff. "Prairie Postmodernism: An Introduction to the Films of John Paizs." *Cinema Canada* (Apr 1985): 11-13.
- Rankin, Matthew. "From the Outside Looking In: The Films of Winston Washington Moxam." *Place: 13 Essays, 13 Filmmakers, 1 City*. Ed. Cecilia Aranceda. Winnipeg Film Group, 2009. 98-105.
- Rankin, Matthew. "Darryl Nepinak's Winnipeg." *Darryl Nepinak's Winnipeg*. DVD Booklet. WNDX, 2015. 2-6.

Films, to be watched at home.

(details of availability and access will be provided in opening class)

**Films from the National Film Board of Canada.**

*Paul Tomkowicz, Street-Railway Switchman* (Roman Kroitor, 1952)

*The McIntyre Block* (Bob Lower, 1977)

*Ted Baryluk's Grocery* (Michael Mirus and John Paskievich, 1982)

**Films from the Winnipeg Film Group**

*Havakeen Lunch* (Elise Swerhone, 1979)

*Goldeye* (Norma Bailey, 1983)

*Cattle Call* (M. Maryniuk/M. Rankin, 2008)

*My Winnipeg* (Guy Maddin, 2006)

*Springtime in Greenland* (John Paizs, 1982)

*Dog Stories* (Shereen Jerrett, 1992)

*The Barbecue* (Winston Washington Moxam, 1993)

*Bannock* (Darryl Nepinak, 2006)

*Indian* (Darryl Nepinak, 2008)

*I for NDN* (Darryl Nepinak, 2011)

**Independent Films**

*Louis Riel for Dinner* (Drew Christie, 2014)

## **RECOMMENDED TEXTS**

Students should have access to a style guide that provides details on proper MLA formatting and documentation. The 8<sup>th</sup> edition of the *MLA Handbook for Writers of Research Papers* by Joseph Gibaldi is the authoritative resource for all questions of style, format, and

documentation. A legitimate online source of information regarding MLA documentation is Purdue University's Online Writing Lab: <https://owl.english.purdue.edu/>

For a helpful guide on writing on film, please consult Timothy Corrigan's *A Short Guide to Writing on Film*. Corrigan's book is now in its ninth edition, but earlier editions are just as useful in providing a good overview of the formal conventions and technical vocabulary associated with writing on film.

## **ASSIGNMENTS**

Essay on Comics (1000 words)	October 9th	20%
Essay on Film (1000 words)	October 30th	20%
Research Essay (1500-2000 words)	December 11th	25%
Take-Home Final Exam	Distributed: TBA, Due: December TBA	25%
Attendance and Participation	ongoing	10%

**Assignment Submission** Assignments will be submitted electronically via Nexus.

**English Competency and Writing Centre** Students registered for this course are expected to demonstrate competency in English appropriate to university-level courses. Students needing additional assistance may contact the Writing Centre at <https://www.uwinnipeg.ca/writing-centre/index.html> for writing resources and tutoring services, or contact the English Language Program at <http://www.uwinnipeg.ca/index/elp-information> for classes in English as an Additional Language and related services.

**Late Penalties** 10% will immediately be deducted from any assignment handed in late. A further 2% will be deducted for each additional weekday late. Students are strongly encouraged to contact the professor in advance of the due date if they anticipate not being able to submit an assignment on time and to request possible extensions.

## **PARTICIPATION RUBRIC**

Participation is based on attendance, but more importantly on the quality of your contributions to class discussion and demonstrated evidence that you have read and thought about the material in advance of class. The rubric below is freely adapted from the guidelines provided by the University of Winnipeg's Senate Curriculum Committee.

**Excellent to Outstanding (8.0-10):**

- Consistent on-time attendance

- Evidence of thorough preparation for the class
- Frequent positive and helpful contributions to discussion

**Good to Very Good (7.0-7.9):**

- Consistent on-time attendance
- Evidence of adequate preparation for the class.
- Solid participation in class discussions

**Poor to Fair (6.0-6.9):**

- Inconsistent on-time attendance and/or frequent absences
- Partial or inadequate preparation for the class

**Very Poor (5.0-.5.9):**

- Inconsistent on-time attendance or extended absences that compromise ability to participate fully in the work of the course.

**Fail (0.0-4.9):**

- Frequent absences and consistently poor preparation that compromise required classroom contributions.

## **GRADING SCALE**

A+	90 - 100%	GPA 4.50	C+	65 - 69%	GPA 2.5
A	85 - 89%	GPA 4.25	C	60 - 64%	GPA 2.0
A-	80 - 84%	GPA 4.0	D	50 - 59%	GPA 1.0
B+	75 - 79%	GPA 3.5	F	Below 50%	GPA 0
B	70 - 74%	GPA 3.0			

## **NOTES AND REGULATIONS**

### *Course Scheduling and Important Dates*

**Possible Changes to Course Outline.** This course outline should be considered a guideline only. Time constraints and other unforeseen factors may require that some of the above topics be omitted or covered in less detail than indicated. A permitted or necessary change in mode of delivery may require adjustments to important aspects of this course outline, such as the class schedule and the number, nature, and weighting of assignments and/or exams.

**Class Cancellation Notifications.** When it is necessary to cancel a class due to exceptional circumstances, students will be contacted via their uwinnipeg.ca email. Students are reminded that they should regularly check their uwinnipeg.ca e-mail addresses to ensure timely receipt of correspondence from the university and/or their course instructors.

**Final Exam Scheduling.** Please note that registering in this course commits you to the date and time of the course final examination. If you are aware of possible conflicts with the scheduled date, please inform your instructor in the first week of the course, in case you need to register in another course to accommodate the conflict. For appeals for deferred exams, please see the Calendar.

**Voluntary Withdrawal Date.** November 17th, 2020 is the final date to withdraw without academic penalty from courses that begin in September 2020 and end in December 2020. Please note that withdrawing before the VW date does not necessarily result in a fee refund.

**Important Calendar Dates:**

September 7 <sup>th</sup>	Labour Day (University Closed)
September 8 <sup>th</sup>	Lectures begin for Fall 2020 term
October 11 <sup>th</sup> – 17 <sup>th</sup>	Fall mid-term reading week
October 12 <sup>th</sup>	Thanksgiving Day (University Closed)
November 11 <sup>th</sup>	Remembrance Day (University Closed)
December 7 <sup>th</sup>	Lectures end for Fall 2020 term
December 8 <sup>th</sup>	Make-up day for Remembrance Day

For a complete list of important dates, please visit <https://www.uwinnipeg.ca/academics/calendar/dates.html>

**Exams.** There is an exam in this course that will be administered as a take-home during the official exam period.

**Holy Days.** Students may choose not to attend classes or write examinations on holy days of their religion, but they must notify their instructors at least two weeks in advance. Instructors will then provide opportunity for students to make up work examinations without penalty. A list of religious holidays can be found at <http://uwinnipeg.ca/academics/calendar/docs/important-notes.pdf>

## ***Accessibility Services***

**Contacting Accessibility Services.** Students with documented disabilities, temporary or chronic medical conditions, requiring academic accommodations for tests/exams or during

lectures/laboratories are encouraged to contact Accessibility Services (AS) at 204.786.9771 or <https://www.uwinnipeg.ca/accessibility-services/> to discuss appropriate options.

**Accessibility Services and Confidentiality.** All information about a student's disability or medical condition remains confidential.

## ***Academic and Non-Academic Misconduct***

**Academic Misconduct.** Students are encouraged to familiarize themselves with the Academic Regulations and Policies found in the University Calendar:

<https://www.uwinnipeg.ca/academics/calendar/docs/regulationsandpolicies.pdf>

Particular attention should be given to subsections 8 (Student Discipline), 9 (Senate Appeals), and 10 (Grade Appeals). Please note, in particular, the subsection of Student Discipline pertaining to plagiarism and other forms of cheating.

The University of Winnipeg is committed to the principles of academic integrity, and the Academic Misconduct Policy and Procedures cover both intentional and "unintentional" plagiarism. For additional information on proper research and citation practices, please consult the UW Library video tutorial "Avoiding Plagiarism":

<https://www.youtube.com/watch?v=UvFdxRU9a8g>

Similarly, uploading essays and other assignments to essay vendor or trader sites (filesharing sites that are known providers of essays for use by others who submit them to instructors as their own work) is a form of academic misconduct, as it involves "aiding and abetting" plagiarism.

For further information on the University of Winnipeg's policies and procedures regarding Academic Misconduct, please consult:

Academic Misconduct Policy: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-policy.pdf>

Academic Misconduct Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-procedures.pdf>

**Non-Academic Misconduct and the *Respectful Working and Learning Environment Policy*.**

Students are expected to conduct themselves in a respectful manner on campus and in the learning environment irrespective of platform being used. Behaviour, communication, or acts that are inconsistent with a number of UW policies, including:

*Respectful Working and Learning Environment Policy*  
<https://www.uwinnipeg.ca/respect/respect-policy.html>,

*Acceptable Use of Information Technology Policy*  
<https://www.uwinnipeg.ca/institutional-analysis/docs/policies/acceptable-use-of-information-technology-policy.pdf>

For further information on the University of Winnipeg's policies and procedures regarding Non-Academic Misconduct, please consult:

Non-Academic Misconduct Policy:  
<https://www.uwinnipeg.ca/institutional-analysis/docs/student-non-academic-misconduct-policy.pdf>

Non-Academic Misconduct Procedures: <https://www.uwinnipeg.ca/institutional-analysis/docs/policies/academic-misconduct-procedures.pdf>

**UWSA Academic Advocacy.** Students facing an allegation of academic or non-academic misconduct may choose to contact the University of Winnipeg Students' Association (UWSA) where a student advocate will be available to answer any questions about the process, help with building a case, and ensuring students have access to support. For more information or to schedule an appointment, visit our website at [www.theuwsa.ca/academic-advocacy](http://www.theuwsa.ca/academic-advocacy) or call 204-786-9780.

## *Copyright, Ethics, and Privacy*

**Copyright and Intellectual Property.** Course materials are the property of the instructor who developed them. Examples of such materials are course outlines, assignment descriptions, lecture notes, test questions, and presentation slides—irrespective of format. Students who upload these materials to filesharing sites, or in any other way share these materials with others outside the class without prior permission of the instructor/presenter, are in violation of copyright law and University policy. Students must also seek prior permission of the instructor/presenter before, for example, photographing, recording, or taking screenshots of slides, presentations, lectures, and notes on the board. Students found to be in violation of an instructor's intellectual property rights could face serious consequences pursuant to the *Academic Misconduct* or *Non-Academic Misconduct Policy*; such consequences could possibly involve legal sanction under the *Copyright Policy*. For more information, see: [https://copyright.uwinnipeg.ca/docs/copyright\\_policy\\_2017.pdf](https://copyright.uwinnipeg.ca/docs/copyright_policy_2017.pdf)



**Research Ethics.** Students conducting research interviews, focus groups, surveys, or any other method of collecting data from any person, including a family member, must obtain research ethics approval before commencing data collection. Exceptions are research activities done in class as a learning exercise. For submission requirements and deadlines, see <http://www.uwinnipeg.ca/research/human-ethics.html>

**Privacy.** Students are reminded of their rights in relation to the collecting of personal data by the University (<https://www.uwinnipeg.ca/privacy/admissions-privacy-notice.html> ), particularly in relation to the use of Zoom (<https://www.uwinnipeg.ca/privacy/zoom-privacy-notice.html> ) and testing/proctoring (<https://www.uwinnipeg.ca/privacy/zoom-test-and-exam-proctoring.html> ).

## Remote Learning

**FAQ on Remote Learning.** Students can find answers to frequently ask questions related to remote learning here: <https://www.uwinnipeg.ca/covid-19/remote-learning-faq.html>

**Remote Classroom Conduct.** On the first day of class, we will establish our course guidelines for appropriate Zoom behaviour and make sure everyone knows how to use Zoom tools (raising hand, typing in the chat).

**English Department Website.** For more information regarding the English Department, please refer to our website at [www.uwinnipeg.ca/english](http://www.uwinnipeg.ca/english) and follow us [@UofWEnglish](https://twitter.com/UofWEnglish) on Twitter.

## WEEKLY SCHEDULE

Tues, Sept 8	<b>Introduction to Visualizing Winnipeg</b>
Thurs, Sept 10	*Class Cancelled*
Tues, Sept 15	<b>Winnipeg: The Tourist Gaze</b> Film: <i>Winnipeg, City of Rivers</i> (c. 1966)
Thurs, Sept 17	<b>Winnipeg: The Tourist Gaze</b> Film: <i>Winnipeg, City of Rivers</i> (c. 1966)
Tues, Sept 22	<b>Picturing the Past</b> Katherena Vermette "Annie of Red River."
Thurs, Sept 24	<b>Picturing the Past</b> Katherena Vermette, "Annie of Red River" Shannon Bower "'Practical Results'"

Film: *Louis Riel for Dinner* (Drew Christie, 2014, Canada/US)

Tues, Sept 29

**Visualizing History**

*1919: A Graphic History of the Winnipeg General Strike*

Thurs, Oct 1

**Visualizing History**

*1919: A Graphic History of the Winnipeg General Strike*

Tues, Oct 6

**The NFB on WPG**

*Paul Tomkowicz, Street-Railway Switchman* (Roman Kroitor, 1952)

*The McIntyre Block* (Bob Lower, 1977)

Reading: Raymond Williams, "Culture is Ordinary."

Thurs, Oct 8

**The NFB on WPG**

*Ted Baryluk's Grocery* (Michael Mirus and John Paskievich, 1982)

Reading: Doreen Massey, "A Global Sense of Place."

Tues, Oct 20

**Photographing Winnipeg: John Paskievich and KC Adams**

Reading: Stephen Osborne, "Invisible City: John Paskievich and the North End of Winnipeg."

Reading: Alison Gillmor, "An Interview with John Paskievich."

Reading: Cathy Mattes, "The Perception Series."

Thurs, Oct 22

**The NFB and WFG on MB: Seeing Beyond the Perimeter**

*Havakeen Lunch* (Elise Swerhone, 1979)

*Goldeye* (Norma Bailey, 1983)

*Cattle Call* (M. Maryniuk/M. Rankin, 2008)

Tues, Oct 27

**Surreal Fantasies and Civic Histories**

*My Winnipeg* (Guy Maddin, 2006)

Thurs, Oct 29

**Surreal Fantasies and Civic Histories**

*My Winnipeg* (Guy Maddin, 2006)

Tues, Nov 3

**The WFG on WPG**

Film: *Springtime in Greenland*. (John Paizs, 1982)

Reading: Geoff Pevere, "Prairie Postmodernism."

Thurs, Nov 5

**The WFG on WPG**

Film: *Dog Stories* (Shereen Jerrett, 1992)

Tue, Nov 10

**The WFG on WPG**

Film: *The Barbecue* (Winston Washington Moxam, 1993)

Reading: Matthew Rankin. "From the Outside Looking In: The Films of Winston Washington Moxam."

Thurs, Nov 12

**The WFG on WPG**

Film: *Bannock* (Darryl Nepinak, 2006)

Film: *Indian* (Darryl Nepinak, 2008)

Film: *I for NDN* (Darryl Nepinak, 2011)

Reading: Matthew Rankin. "Darryl Nepinak's Winnipeg"

Tues, Nov 17

**Visibility and Invisibility in the City**

Tasha Spillett *Surviving the City*.

Thurs, Nov 19

**Visibility and Invisibility in the City**

Tasha Spillett *Surviving the City*.

Tues, Nov 24

**Winnipeg Material Cultures: Sights and Souvenirs**

Artist Talk: Leslie Supnet and Henning Frederik Malz

Thurs, Nov 26

**Writing Workshop:** Drafts, Proofreading, Revising

Tues, Dec 1

**Exam Review/Consultations:** Scheduled Zoom Meetings

Thurs, Dec 3

**Winnipeg Doesn't Play Itself:** The Winnipeg-shot Hallmark  
Christmas Film as Genre